

English 3, Autumn Term 2024

Course codes: full time: 711G30

part time: 711G31 (courses) & 711G23 (thesis)

COURSE GUIDE

The Course Structure

The course consists of two main blocks: *language* and *literature* with a course module in method and theory to support and reinforce both blocks. In addition there is a Bachelor's thesis on either a language or literary subject (711G30 & 711G23 only).

What Is Compulsory?

All exams, both written (including submitted notes, take-home assignments/exams and the Bachelor's thesis) and oral, are compulsory. Note that compulsory submitted written work (e.g. take-home assignments/exams and your Bachelor's thesis) must be sent to your teacher/examiner via Ouriginal/Urkund¹.

Attendance and active participation is compulsory for all seminars² apart from the History of English, although we *strongly* advise you to take part in all seminars and lectures (the few lectures there are, are almost all combined seminars/lectures).

The following provides a more detailed breakdown of course components and examinations for the different course codes (full time and part time):

-

¹ If you submit work through the submissions app in Lisam, this will be done automatically by your examiner.

² This means a minimum attendance requirement of 80% with make-up assignments to compensate for the seminar(s) you have missed.

Language, 5 hp

either

History of English, 5 hp (Autumn Term) - 711G30 & 711G31

Teacher: Nigel Musk

Teaching: lectures/seminars with group work preparations.

Examination: sat exam & take-home exam.

or

Translation Studies, 5 hp (Spring Term) - 711G30 & 711G31

Teachers: Lars Liljegren & Lars Jämterud

Teaching: translation studies seminars with preparations for each.

Examination: prepared oral participation, hand-in translation assignments, sat exam and take-

home exam

Literature, 5 hp

either

Critical Engagements, 5 hp (Autumn Term) - 711G30 & 711G31

Teachers: Elin Käck

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written

home assignments and one final essay.

Οľ

Writers & Contexts, 5 hp (Spring Term) - 711G30 & 711G31

Teachers: Elin Käck & Maria Strääf

Teaching: introductory lecture and themed literature seminars.

Examination: compulsory attendance and prepared oral participation in seminars. Three written

home assignments and one final essay.

Literary & Linguistic Theory & Method, 5 hp - 711G30 & 711G31 (711G23)

Teachers: Burak Alp Çakar & Maria Strääf

Teaching: seminars.

Examination: compulsory attendance, oral participation in seminars and submitted written notes/written assignments. Attendance at two higher seminars (or equivalent) is also required.

Bachelor's Thesis - 711G30 & 711G23

Teachers: supervisors are decided according to selected thesis topics.

Teaching: thesis supervision.

Examination: Bachelor's thesis and active participation in ventilation seminars, reviewing fellow students' theses, presenting your own thesis and responding to other students' reviews.

The grading criteria for each course module can be found in Lisam.

English 3

SME1

SME2

TOTAL:

Breakdown of ECTS Credits:

Exam code	Description – 711G30	N <u>o</u> of credits
TEN5	History of English (sat exam)	1 credit
STN4	History of English (take-home exam)	4 credits
or TEN3	Translation Studies (sat exam)	1 credit
STN3	Translation Studies (take-home exam)	4 credits
OBL3	Translation Studies (active participation in seminars)	0 credits
STN1	Critical Engagements (written assignments & essay)	5 credits
OBL1	Critical Engagements (active participation in seminars)	0 credits
or STN2	Writers & Contexts (written assignments & essay)	5 credits
OBL2	Writers & Contexts (active participation in seminars)	0 credits
SME1	Linguistic Theory & Method (oral & written assignments)	2.5 credits
SME2	Literary Theory & Method (oral & written assignments)	2.5 credits
RESP	Bachelor's thesis (presenting & defending one's own thesis)	0 credits
OPPO	Bachelor's thesis (reviewing others' theses)	0 credits
UPPS	Bachelor's thesis	15 credits
TOTAL:		30 credits
Exam code	Description 711621	No of avadita
Exam code	Description – 711G31	N <u>o</u> of credits
TEN4	History of English (sat exam)	1 credit
STN4 or	History of English (take-home exam)	4 credits
TEN3	Translation Studies (sat exam)	1 credit
STN3	Translation Studies (take-home exam)	4 credits
OBL3	Translation Studies (active participation in seminars)	0 credits
STN1	Critical Engagements (written assignments & essay)	5 credits
OBL1	Critical Engagements (active participation in seminars)	0 credits
or cana	Weiters 9 Contacts (switten assistants)	£ 1::
STN2 OBL2	Writers & Contexts (written assignments & essay) Writers & Contexts (active participation in seminars)	5 credits 0 credits
	, , , , , , , , , , , , , , , , , , , ,	

Linguistic Theory & Method (oral & written assignments)

Literary Theory & Method (oral & written assignments)

2.5 credits

2.5 credits

15 credits

Exam code	Description – 711G23 (BA thesis only)	No of credits
RESP	Bachelor's thesis (presenting & defending one's own thesis)	0 credits
OPPO	Bachelor's thesis (reviewing others' theses)	0 credits
UPPS	Bachelor's thesis	15 credits
TOTAL:		15 credits